

## Solo & Ensemble Prep Sheet for:

\_\_\_\_\_ (your name)

Held on: \_\_\_\_\_ Held at: \_\_\_\_\_

*\*If you have multiple events, make a timeline of your performances.*

### CHECKLIST

- The judge for my solo is: \_\_\_\_\_
- The time and room number for my solo is: \_\_\_\_\_
- My pianist's name is: \_\_\_\_\_
- I have paid my entry fees.
- The judge for my ensemble or duet is: \_\_\_\_\_
- The time for my ensemble or duet is: \_\_\_\_\_
- All the measures are numbered in pencil on my copy.
- I have my own photocopy of the music to perform from.
- I know how to get to the judge's room. (*need directions or map?*)
- I have my instrument and supplies (*don't laugh, it happens*).

### WHAT TO KNOW AHEAD OF TIME

1. Number, in order, the measures to all. This is required so that your judge may write helpful suggestions as you play.
2. Your band director has already provided a packet for your judge with your original to your solo. If you play piano or are using a solo/ensemble piece not provided by your band teacher, then you need to bring it (*numbered*) with you to give to the judge upon entering the room.
3. Dress nicely to show the importance of this event. **No Jeans, sneakers, T-shirts, or shorts.** You may wear your band uniform.
4. Warm up approx 30 min. before your performance time. Find your judge's room early to know how to get there. Warm up in the designated warm-up room before your performance. **DO NOT PLAY OUTSIDE OR IN HALLWAYS.**
5. Wait outside your judge's room about 5 minutes ahead of schedule.
6. Be sure that you know your accompanist and judges name as well as your performance time.
7. Use the "Appropriate Script" when entering the judges room.
8. Ask the judge if you may play a few notes as a quick warm-up and tune with the piano before you begin.
9. If you are playing any "cuts", certain movements, or omitting a portion for time constraints – be sure to go over it nicely with your judge.
10. Be polite. Say "Thank You" when you are finished.
11. Ratings are posted online. There will be QR codes posted throughout the site, scan it and use your

entry ID to access your score. Your entry ID can be found \_\_\_\_\_.

12. Your director will bring your judges comment sheets and medals (for SUPERIOR) back to school. Please don't ask for them at the solo and ensemble site.

13. Any problems you have with the schedule, judges, rules, pianist, etc. should be handled by your band director and NOT the judges, or other band directors or student helpers. Remember that this entire event is run by volunteers. The **Florida Bandmasters Association** is comprised of band directors who wish to provide these types of opportunities for the benefits of their students. These services are not provided or administered by the school system. The FBA office (*for directors, judges & runners*) is off limits to students and parents. DO NOT walk in here! If you need your band teacher, knock on the door and wait for someone to answer.

**When it's all over, give yourself a big pat on the back for a job well done!**

*Be sure to fill out & memorize the "Appropriate Script" on the next page*

### **"Appropriate Script" for solos**

Fill out & memorize before entering the judge's room. Be sure to recite this information to your judge when entering your room. Make sure it is your time to enter the room. Make sure your pianist is with you, unless your pianist is already in the room, playing for another student. If you are waiting for your pianist to arrive from another performance, wait outside the room until your director arrives or the judge asks you to come in. If this happens, you may recite this right before you play.

**Smile!**

**"Hello, my name is \_\_\_\_\_ from Jinks Middle School.**

**"I will be performing \_\_\_\_\_"**

*(know how to pronounce the title of your piece)*

**by \_\_\_\_\_."**

*(know how to pronounce the composer of your piece)*

Then hand your judge the measure numbered original of your music (*if the judge doesn't have it already*). Then check your tuning note with the pianist. After the performance, your judge may ask you to play a section again, or ask you some questions. Your judge will most likely tell you things you did well, and things you should work to improve on. Be sure to smile, and thank them when leaving.